

THE NEWSLETTER OF THE COMIC BOOK LEGAL DEFENSE FUND

THE COMIC BOOK LEGAL DEFENSE FUND



defending
First Amendment
rights in the
comics community

AUGUST 1999
volume 2
#5

BUSTED!



CENSORSHIP IS THE OBSCENTTY

The Comic Book Legal Defense Fund

is a non-profit organization protecting the First Amendment rights of the comics community. Founded in 1986, the CBLDF's guiding principle is that comics deserve the same freedom of expression accorded film, literature, and other media. Thanks to generous support from comics fans and professionals alike, the CBLDF has coordinated and funded the legal defense of more than a dozen First Amendment cases.

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A Word from the Director

This issue of *Busted!* comes to you a little later than planned, for which I apologize. The CBLDF offices have been a beehive of activity through the spring and summer, making it a challenge to keep this newsletter on schedule. The good news is that, excepting a few small incidents that have as yet led nowhere, we haven't had any censorship emergencies following the Columbine tragedy—at least not in comics.

Like many of you, I braced myself for the seemingly inevitable news that comics were somehow responsible for the Littleton massacre. Our pundit-driven media abhors a vacuum, and tragedies such as this cry out for a scapegoat. I spent many a morning pouring over newspapers and scouring the net, but the closest I came to a pillory of comics was a passing reference to DC's *Trenchcoat Brigade* in a sprawling, lazy taxonomy of contemporary "goth culture" in *The Washington Post*.

While I'm grateful that the post-Littleton fallout has not hit comics (at least for the moment), there is really nothing to be happy about. In many ways, what followed the events at Columbine High School was uglier than the killings themselves. Misguided individuals and political opportunists twisted the shootings into a full-blown assault on the Constitution, aided and abetted by pop sociologists who have no more clue why these two boys committed that hideous crime than you or I.

Framed in these terms, the House "debate" over violence in media devolved into one of the saddest spectacles I've witnessed in ten years of watching Congress. A hastily thrown together amendment to the Juvenile Justice Bill, which would have restricted media of all sorts through a federally-mandated rating system, was brought to the House floor without even the benefit of committee hearings. A more unconstitutional law could hardly be drafted. Fortunately, cooler heads prevailed, and the measure was defeated. But it is frightening to contemplate how many of our legislators were ready to repeal the First Amendment in the span of a news cycle.

While the political circus over violence in media has receded, you can be sure that the "culture wars" will rage on in the coming months. Were you to plot the CBLDF's casework on a graph, you would see that the peaks and valleys run hand in hand with the presidential election cycle. As the 2000 campaign swings into high gear, the CBLDF is preparing for the worst. As you'll read on page 6, our Membership Drive has started off strong, and we're building our War Chest against the day when yet again we'll have to stand up in defense of comics as art—and the protection of art under the First Amendment.

Chris Oarr, Executive Director

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Busted! is a quarterly newsletter mailed directly to those interested in preserving First Amendment rights. Our goal is to keep interested individuals informed of current events and exhibitions.

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Benefit Books from SPX & Gaiman

This August, the **Small Press Expo** will unveil the latest upgrade in small press anthology technology with **SPX 99: The Comic**. Wrapped in a new "Jay and Silent Bob" cover by **Matt Wagner**, this square-bound spectacular features new stories from **Jim Mahfood**, **Brian Ralph**, **James Kochalka**, and many more. It's 200 pages of quality sequential entertainment for the unbelievably low price of **\$5**. Like previous SPX volumes, all proceeds benefit the CBLDF.

Over the years, SPX has raised more than **\$15,000** for the Fund. This year's Expo (Sept. 17-19, Bethesda, MD) and **SPX 99: The Comic** continue that tradition. Visit

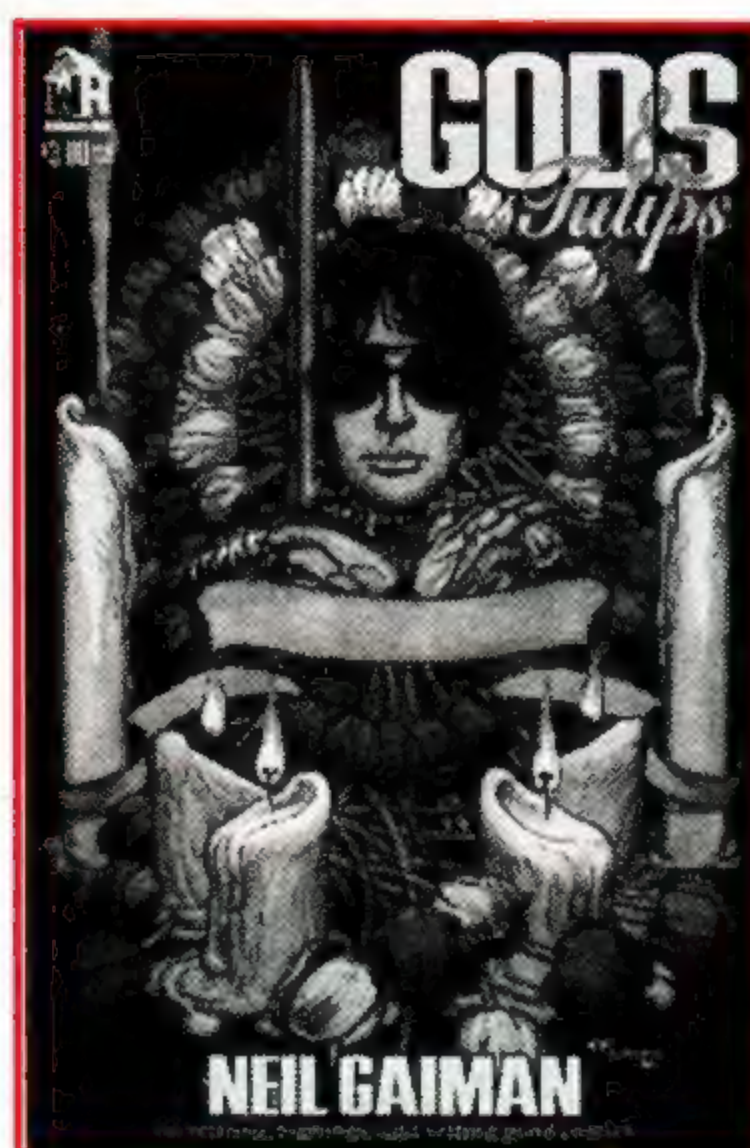
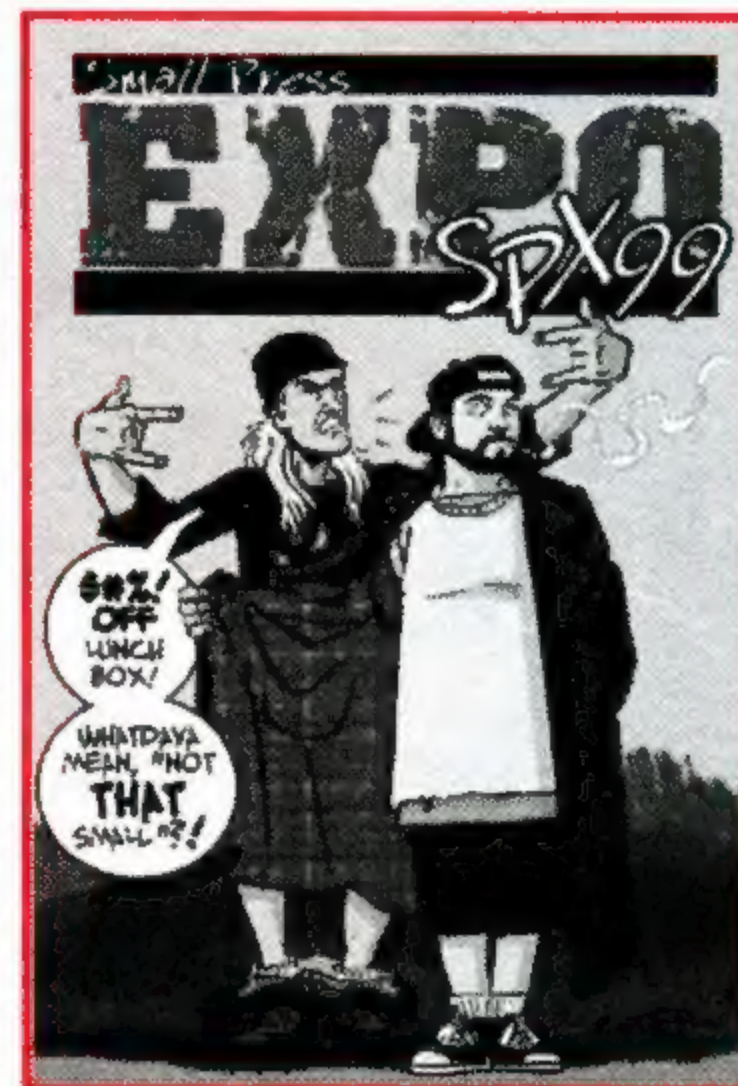
www.spxpo.com for info.

One of the Fund's most outspoken supporters, **Neil Gaiman**, also returns in August with **Gods & Tulips**. This volume collects some of Gaiman's most acclaimed speeches

and essays about the industry, including the infamous "Tulip Speech" comparing Holland's "tulip mania" to the comics speculation boom; a handy primer for putting on an absolutely miserable store signing; and a look back at comics as both a profession and a medium for storytelling.

Gods & Tulips features a dazzling painted cover by **Michael Wm. Kaluta** and illustrations by **Chester Brown**. It's a must-have for anyone interested in Gaiman's work and the business of comics. Published by Westhampton House, this 40-page comic is just **\$3**. Again, all proceeds benefit the Fund.

Simply put, both **SPX 99: The Comic** and *Gods & Tulips* are good reads for a great cause. Fans of comic innovation should ask for them by name at their local comic shop, or order them direct from the Fund.



THE 'BOILED ANGEL' CASE
BY PETER KUPER '94

IT'S OBSCENE!!

1990 TWENTY-ONE-YEAR-OLD FLORIDA ARTIST MIKE DIANA PHOTOCOPIES HIS COMIX ZINE 'BOILED ANGEL'...



1994 MIKE IS FOUND GUILTY OF PUBLISHING, ADVERTISING, AND DISTRIBUTING OBSCENE MATERIAL, AND IS PLACED IN A MAXIMUM SECURITY JAIL FOR 3 DAYS WITHOUT BAIL AS HE AWAITS SENTENCING!



SO HOW, THE HELL DID THIS HAPPEN??



IN 1990 FLORIDA STATE OFFICIALS CAME ACROSS 'BOILED ANGEL' WHILE CHASING DOWN LEADS IN THE GAINESVILLE SERIAL MURDER CASE...



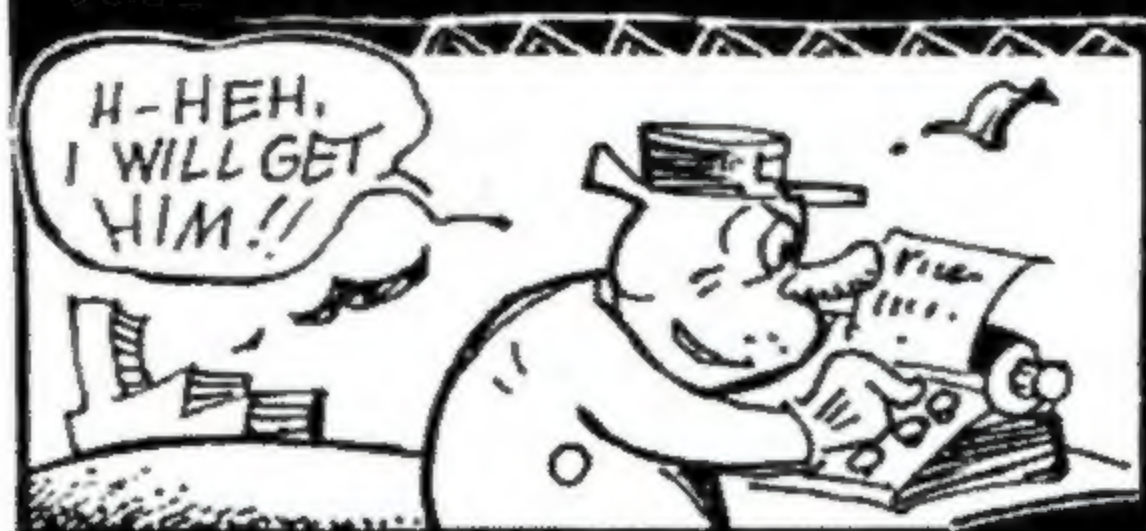
AFTER TRACKING DOWN DIANA AND GIVING HIM A BLOOD TEST, INVESTIGATORS CONCLUDED THAT MIKE AND HIS ZINE HAD NOT COMMITTED THE MURDERS!



THEY PASSED A COPY OF 'BOILED ANGEL' ALONG TO THE LOCAL SHERIFF'S OFFICE. THERE IT FELL INTO THE HANDS OF ONE OF PINELLAS COUNTY'S "INTELLIGENCE" OFFICERS...



POSING AS A ZINE FAN, THE OFFICER CORRESPONDED WITH MIKE AND ORDERED THE NEXT TWO ISSUES OF 'BOILED ANGEL'...



NEARLY TWO YEARS AFTER THEY HAD FIRST SEEN THE ZINE, THE SHERIFF'S OFFICE SUDDENLY CONCLUDED--



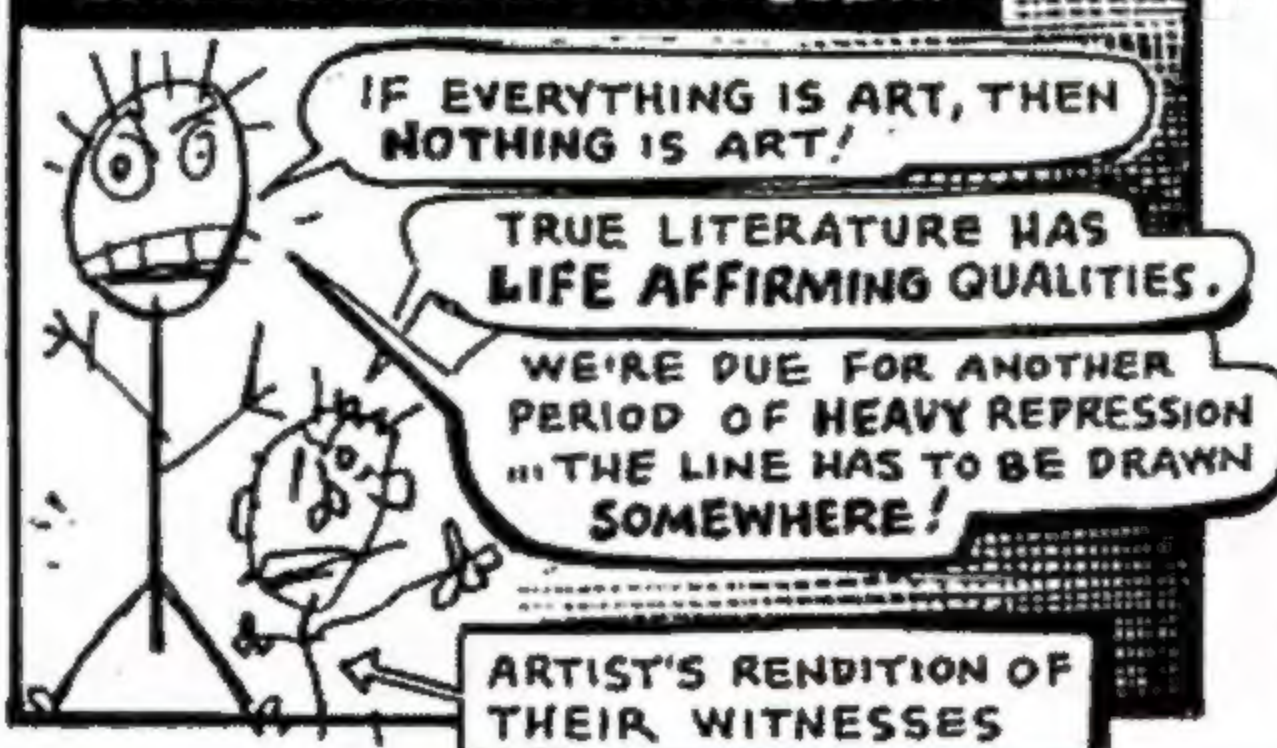
ENTER ASSISTANT STATE ATTORNEY STUART BAGGISH (MORAL GUARDIAN)



ON MARCH 22ND 1994 THE 'BOILED ANGEL' TRIAL BEGAN. I WAS ASKED TO FLY DOWN TO FLORIDA TO TESTIFY AS AN EXPERT COMIX AND ILLUSTRATION WITNESS FOR THE DEFENSE ALONG WITH FACTSHEET FIVE EDITOR SETH FRIEDMAN, AMONG OTHERS...



THE PROSECUTION BROUGHT IN THEIR "EXPERT" ART WITNESSES FROM A LOCAL CHRISTIAN COLLEGE...



DURING MY TWO HOUR TESTIMONY I POINTED OUT:



THE DEFENSE LAWYER, LUKE LIROT, MADE HIS CLOSING ARGUMENT...

YOU DON'T HAVE TO LIKE WHAT MICHAEL DIANA DRAWS, BUT THAT DOESN'T MAKE IT UNLAWFUL FOR HIM TO PRODUCE.

IT COMES DOWN TO A MATTER OF TASTE.

BUT BAGGISH HAD THE LAST WORD



90 MINUTES LATER, A "JURY OF PEERS" RETURNED WITH THE VERDICT:



THE SENTENCE INCLUDED:

- \$3,000 FINE
- 3 YEARS PROBATION
- STAY-AWAY ORDER FROM ANYONE UNDER 18
- CANNOT CREATE ANYTHING "OBSCENE" EVEN FOR HIMSELF!
- SUBJECT TO HOUSE SEARCHES WITHOUT A WARRANT TO VERIFY THAT HE COMPLIES!

Peter Kuper's "It's Obscene" first appeared in *The Village Voice* on May 24, 1994. His comics currently run in *The New York Times*, and he also contributed the cover image for this issue of *Busted!*

Following the events depicted above, the CBLDF unsuccessfully appealed Mike Diana's case to the Florida Supreme Court, and then to the U.S. Supreme Court. Despite the notoriety which the case lent him, Diana continues to struggle under the terms of his probation. He currently resides in the New York City area, where he was granted permission to serve out his sentence. Diana's probation officially began in July 1998, and he continues to perform community service, attend the necessary courses and counseling, and work to pay off his fines.

CONVENTION

As March turned into April, the CBLDF Convention Machine kicked into high gear. Executive Director **Chris Oarr** traveled from Texas to Long Island to Oakland to Pittsburgh. It was a hectic spring, but worth the effort as the CBLDF attracted record donations and met staunch supporters across the country.

Aggiecon (March 26-28) at Texas A&M kicked off the spring season. Guests at the show included *No Justice, No Piece!* cover artist **Brian Stelfreeze**, and *Busted!* #4 cover artist and *Oink* creator **John Mueller**. It was a small show, but the Fund loomed large, raising **\$1,000**.

The same weekend, CBLDF board member "Friendly" **Frank Mangiaracina** was in Kansas City for the first **Planet Comic-con** (March 27-28). **Chris Jackson** and **William Binderup** did a bang-up job on their first show, organizing a great CBLDF charity auction. Frank raised **\$1,900** at the show.

Two weekends later, Fund staffers were in Long Island for **ICON 18** (April 9-11). The CBLDF teamed up with 1998 Defender of Liberty Award winner **Harlan Ellison** and board member **Peter David** to raise a show record **\$4,500**. Ellison played auctioneer and produced a "sea of green" for the Fund, raising **\$2,500** in just one hour. David signed at the CBLDF booth, raising more than **\$500**. Comics coordinator **Ken Johanson** provided prime booth location (and lodging!), making **ICON** a great show.

Marc Deering also did his part for the Fund, holding down the Fund fort at two Virginia shows. At **Radcon** (April 10), Marc raised **\$200** for the Fund. Guests included **Chris Sprouse** and **David Napolioello**, one of the organizers of *Independent Voices*. Thanks go to **Ken Talton** and **Colleen Doran** for putting on a great little con. At **Hampton Beach** (June 13), Marc added still more to the Fund's coffers.

ACME, the Alternative Comics Mega-Expo, took place in Newark, DE, a little-

known comics hotbed. **The Captain Blue Hen Comics** crew pulled double duty as con organizers and CBLDF volunteers, raising more than **\$500** for the Fund.

Chris Oarr headed to Oakland for **Wondercon** (April 16-18). The show was as friendly as usual, and we exceeded last year's fundraising by **\$2,000**. **Wondercon 2000** will be special indeed: it's the official



BRIAN STELFREEZE AND THE KATBUTT COMIX CREW

port for **Making Waves**, the inaugural **CBLDF Fundraising Cruise**. Stay tuned for more info about this sea-faring soiree.

The next weekend, the CBLDF was at the 6th Annual **Pittsburgh Comic-Con** (April 23-25). The show featured the presentation of the 1999 **Defender of Liberty Award** to Chaos! publisher **Brian Pulido**. **Janelle George** M.C.'d the raucous Mardi Gras Party that followed, and the entire show was organized and beautifully run by **Michael** and **Renee George**. **Mark Waid** also helped out, raising more than **\$1,000** at a charity auction. Thanks go out to all the artists who participated in quick

sketch sessions at the show. The tremendous support of the Georges and con guests helped the Fund to raise **\$5,000**, another con record.

Next, Chris Oarr journeyed to Detroit for the **Motor City Comic Con** (May 14-16). The convention was billed as the pop culture event of the millennium and **Lando Calrissian** even made an appearance! The Fund, aided by all-star volunteers **Tim Gagne**, **Steve Harold**, **Jeff Lorenz**, and **Rich Marsalek**, raised **\$2,000**.

The same weekend, "Friendly" **Frank** was at it again at the **KC Comic Book Show**. **Bud Bortner** and the KC Comic Book Club put on a great show and donated space to the Fund. Frank's con stumping this season helped raise **\$2,200**.

Next weekend, Chris Oarr drove to New York for the 13th and final **Ramapo Comic Con** (May 22). Though small in size, this show was big in heart and will be missed. Put on by the Ramapo High School Comic Book Club, the con was always a strong base of support, raising over **\$1,500** in the past several years.

Oarr flew to New Orleans for the first **Big Easy Comic-Con** (May 28-30). Organized by Mid-Ohio's **Roger Price**, **Big Easy** brought comics conventions back to New Orleans. **McFarlane Toys** donated a huge batch of rare signed toys to the Fund. A successful first year at **Big Easy** makes us confident that the show will become one of the premier Southern cons.

The **Katbutt Comix Crew** did it again at **Project A-Kon** (June 5-6), an anime show in Dallas. The anime community continued to be kind, and the Katbutt Crew raised more than **\$1,200** for the Fund. The heart and soul of **AggieCon**, the Katbutts have distinguished themselves as Fund supporters extraordinaire, helping out at shows across the country.

Meanwhile, **Matt Price** of **Speeding Bullet Comics** organized a benefit auction

Convention Preview: Comic-Con International

This August, the CBLDF is proud to continue its partnership with **Comic-Con International**, the nation's largest comic convention and a fellow non-profit organization. Running **August 12-15** in San Diego, **Comic-Con** will feature a series of scintillating CBLDF events.

San Diego will be the scene of the second **CBLDF Members' Reception**, hosted by membership chairman **Frank Miller**. **Dark Horse Comics** is sponsoring this casual affair, with complimentary snacks and a cash bar. Don't miss your chance to hang with some of the Fund's strongest supporters, including **Brian Pulido**, **Neil Gaiman**, and more.

The show will also feature a Signing Party with **Gaiman** and **Miller**, allowing a small group of lucky fans to beat long con lines and meet their favorite creators in a more relaxed environment. For your chance to attend, be sure to attend **Gaiman** and **Miller's** panel, "Do Comics Still Need a Defense Fund?" on Friday.

Miramax Films' Anime masterpiece **Princess Mononoke** will premiere in October, but CBLDF supporters can catch a sneak benefit preview in San Diego, introduced by none other than the film's

English language screenwriter, **Neil Gaiman**.

Gaiman's ***Gods & Tulips*** and ***SPX 99: The Comic*** will both debut at the show. You can find more info about these two benefit books on page 2. And look for **Michael Wm. Kaluta's** provocative ***Gods & Tulips*** cover image to debut as a t-shirt as well.

Famed fantasy magazine ***Heavy Metal*** has never had a variant cover. But **Kevin Eastman** and **Frank Miller** have joined forces to create a special variant edition to benefit the Fund. Look for it on sale, only at **Comic-Con**!

Comic-Con climaxes on Saturday night with the 7th Annual CBLDF **Boozathon/Fundraiser/Schmoozefest**, the swingingest shindig of the show. Organized by **Rex Edlund** (*Kulture Deluxe*, *D-Town Magazine*) and sponsored by **Fantagraphics**, **Last Gasp**, and **NBM**, it's a party that's more than qualified to satisfy.

We'll also have a cornucopia of comics celebrities sketching and signing at the CBLDF booth. Stay tuned to **www.cbldf.org** for updates and a complete schedule.

REPORT

at Norman, OK's **Finest Comics & Collectibles Show** on June 5. Matt's store donated items to the auction, along with **New World Comics, Dimension X, Comics Etc.,** and **The Cave.** The auction was a success, raising **\$450.**

Heroes Con on Fathers' Day weekend (June 18-20) in Charlotte celebrated the heroes in all our lives. **Mark Waid** was our hero, lending a hand with another scripting/signing session. Organizer **Shelton Drum** heroically donated a huge booth, helping us raise almost **\$2,500.**

Ken Barnes, supplier of our sharp Membership Cards, manned a booth at the **Kenoble Spectacular Comic Show** (June 19-20). Ken raised **\$150** and was officially baptized as a CBLDF volunteer.

July Fourth weekend brought

Dragon*Con, one of the nation's premiere sci-fi shows. The sci-fi community showed their support, and the Fund raised over **\$3,000** at the show. **Will Eisner** signed at our booth throughout the weekend. Special thanks go to **Sherry Henry** for helping everything run smoothly and **Chris Staros** for putting us up for the weekend.

Wizard World in Chicago (July 16-18) was a huge convention in every respect. The show was marked by a flurry of Fund activity, including our inaugural **Members' Reception** sponsored by **Dark Horse Comics.** Luminaries from all corners of the industry turned out to meet

and greet fellow CBLDF members. Member Chair **Frank Miller** hosted the gathering and folks loved the casual atmosphere and conversation. **Jim Mortensen** and **Comix Revolution** sponsored a **Frank Miller Signing Party** earlier that day, allowing 100 lucky fans to beat the lines and still get stuff signed. **George Perez** signed and sketched at the CBLDF booth all day, every day, donating all the proceeds from his herculean efforts to the Fund. **Kurt Busiek** joined him for some

all-*Avengers* action, and also had lunch with one lucky CBLDF supporter. **Mark Waid** did one of his now-famous Trivia Contests at the booth, and also wrote some "Dialogue for Dollars." Defender of Liberty Award winner **Brian Pulido** lent his auctioneering talents to the



**SUSAN ALSTON, BRIAN PULIDO, AND CHRIS OARR
AT THE DEFENDER OF LIBERTY AWARD CEREMONY**

cause, raising serious cash for the Fund at the **Chaos! Benefit Auction and Party,** which lasted well past the witching hour. All together, Wizard World was a wonderful convergence of positive energies and the CBLDF emerged triumphant from a tremendously successful weekend.

The CBLDF ship has weathered every rack of the convention season, and the industry and its fans have been extremely generous in their support. The big shows of August and early fall remain and plans are in the works as we speak (see below). Keep abreast of all our plans at **www.cbldf.org** and catch us if you can at the next convention near you.

LOOK FOR THE FUND AT A COMIC CON NEAR YOU!

JULY 23-25

Visions '99, Boston MA

AUGUST 10-15

**Connections Retailer Trade Show
Comic-Con International, San Diego**

AUGUST 27-29

Canadian Comic Book Expo, Toronto

SEPTEMBER 15-19

**International Comics
& Animation Festival,
PACER Retailer Trade Show,
The Expo: SPX 99,
Bethesda MD**

SEPTEMBER 25-26

Nan Desu Kon, Lakewood CO

SEPTEMBER 25-26

MCBA Fallcon, Minneapolis MN

SEPTEMBER 26

Queen City Comic Con, Buffalo NY

OCTOBER 17

IPEX, Los Angeles CA

NOVEMBER 26-28

Mid-Ohio-Con, Columbus OH

**FOR MORE INFORMATION ON
THESE SHOWS,**

**CHECK OUT THE CBLDF
CONVENTION GUIDE AT
www.cbldf.org**

**OR CALL US AT
1-800-99-CBLDF**

SPX 99: The Expo

This September, Bethesda, Maryland, will host not one but three important comics events. **PACER**, the Professional Association of Comics and Entertainment Retailers, will hold its annual trade show beginning **September 15.** **ICAF**, the International Comics and Animation Festival which brings together comics scholars from around the world, will be held simultaneously with PACER.

Both events lead up to **SPX 99: The Expo.** SPX is the premiere gathering of the burgeoning small press and self-publishing scene, and traditionally one of the Fund's strongest shows. **Charles Burns, Eddie Campbell, Dan Clowes, James Kochalka, Jeff Smith,** and many more will be there and you should be too!

Neil Gaiman's 1999 Guardian Angel Tour will also kick off in the **Washington, DC** area at the Bethesda Theatre Café on **September 21.** Gaiman will be reading from his short fiction and previewing some of his upcoming works. This gala event will be preceded by a **CBLDF Members' Reception** with the author.

The tour will also hit **Boston** when Gaiman reads at the Brattle Theatre in Cambridge on **September 23.** Another casual **Members' Reception** with Gaiman will take place before the show begins. The Brattle will also host the U.S. theatrical debut of Gaiman's acclaimed BBC fantasy series **Neverwhere.** Stay tuned to **www.cbldf.org** for advance tickets and more information about the tour.

GAT 99

Online Auction

Online retailer **NextPlanetOver.com** is sponsoring an On-Line Auction to benefit the Fund. The auction takes place **September 5-14** on **eBay**, the electronic epicenter of collectibles trading (**www.ebay.com**). The auction includes original art and rare collectibles, and its centerpiece is an original painting by **Joseph Michael Linsner** (*Dawn*). Linsner seldom sells his published work, but he's parting with the cover for **Peregrine Entertainment's** upcoming CBLDF benefit book, **Independent Voices #2.**

The auction will also feature variant color artwork by **Lynn Varley** from *Sin City*, *Swamp Thing* art by **Michael Zulli**, rare and signed figures from **McFarlane Toys**, and much, much more.

www.cbldf.org

SUMMER UPDATES

There's no faster way to get news you can use than the Web. Tune in to **www.cbldf.org** to find the latest con updates, new premiums, and more. Here's a quick look at some of the site's newest features:

•**BIBLIOGRAPHY:** Our fully annotated research resource, including books, periodicals, legal briefs, and more.

•**TIMELINE:** When did comics censorship begin? Our timeline chronicles over 200 years of the fight for free expression in words and pictures.

•**LINKS:** Our list of supporting sites is a huge on-line comic resource. Each link has a full site description, and every site supports the Fund with our easy-to-download CBLDF Banners.

•**MEMBERSHIP:** Show your support for free speech. Sign up on-line and help us reach our goal of 1,000 new members in 1999.

•**BULLETIN BOARD:** The CBLDF Ultimate Bulletin Board will be your international soap-box on the state of free speech in comics.

•**SEARCH:** Find what you need immediately using our new PicoSearch, which indexes the entire CBLDF site!

•**ON-LINE CHECKS:** No credit cards needed! We now accept donations by check on-line with the easy-to-use i-Check system.

Got a suggestion for the site? Just let us know.

CBLDF MEMBER DRIVE

Stuart Allen
Susan Alston
Keith Anderson
Edwin Astleford
Kevin Avery
Alan Baltis
Loretta Beavers
Chris Bechtloff
Greg Bennett
Jeffrey Bennett
Chris Bleistein
Marcia Bloomfield
Kathy Bottarini
Ray Bottorff
Adrian Bovaird
Tamara Branden
Amie Brockway
Pat Brower
Marc Bryant
Jana Buehl
Ben Casson
Kathleen Cecil
William Cerny
Daniel Clark
Fred Clark
Colorado Coin Bar
Billy Crooks
Kyle Cunningham
Daryl Danforth
Peter David
John Davis
Chris Deasy
Bob Dembinski
Mike Dow
Andrea Drake
Travis Drake
Todd Eck
Ann Eisner
Will Eisner
Harlan Ellison
Pete English
Tom Esposito
Andrew Farrell
Chris Ferguson
Mark Flanagan
Ian Flockhart
Brian Franklin
Michael Franzese
Gary Fritz
David Gabriel
Tim Gagne
Neil Gaiman
Katy Garnier
The Gatekeeper
Dominic Gentile
Gerhard
Dave Gibbons
Howie Gold
Michael Alan Grapin
Milton Griep
Eric Griffith
Gary Grubbs
Sergio Guillen-Pantoja
Paul Hammond
Mark Harkins
Steve Harold
Russell Harper
R.C. Harvey
John Heering Jr.
Tom Hegeman
Kevin Hennessey
Fred Herman

John Hickman
Mark Highfield
William Hild
Steven Holmes
James Holtzman
Gary Hubbard
Chris Hutcheson
John Inloes
Dianne Inwood
Thomas Jay
Doug Johnson
Sam Johnson
Burton Joseph
Ronald Kahan
Mel Kamins

Jeff Macey
N. John Magrisso
Jim Mahfood
Frank Mangiaracina
Manowar Digital
Michael Marinacci
Rich Marsalek
Lorne Marshall
J. A. Martin
Jeannie Martin
Mark Martin
Danny McCaslin
David McGinley
Sue McLoughlin
Shawn McNulty

Joe Nozemack
Chris Oarr
Henry A. Oehlke
Gary Oliver
Jim Ottayiani
James Parente
Shawn Parks
Rhea Patton
George Perez
Joe Petrilak
Arthur Phillips
Joel Pollack
Randall Lee Pratt
Roger Price
Rashanti Prowett
Brian Pulido
Francisca Pulido
Kurt Rachdorf
Paul Ragsdale
Philip Raymondo
John Redpath
Eric Reynolds
Matt Rice
Jerry Riddle
Tom Robbins
Matt Rosenthal
Sandy Schreiber
Diana Schutz
Jeffrey Scott
Chris Shadoian
Michael Shah
Joe Sharpnack
David Shields
Robert Shooks
Steven Shubert
Craig Shutt
Mary Kay Shutt
Dave Sim
James Simants
Rick Spears
Melvin Spicer
Shawn Spurlock
Peter Stathis
Al Stoltz
Preston Sweet
Jeanette Taggart-Sanchez
Jayne Tear
Jake Thompson
Gerald Tichy
Michael Toft
Jeff Trexler
Dal Turley
Gary Tyrrell
Malvin Velez
Louis A. Valenti
Don Van Horn
Vin Varvara
Sarah Layla Voll
Matt Wagner
Joseph Walerko
Annie Wheeler
Robert White
Jim Williams
Richard Willis
Brian Winger
Donald Wolanin
Gene Wolfe
Lawrence W. Wolfe
Stephanie Wolfe
Randy Wood
Fred Wright
Robert Zebrowski

The Comic Book Legal Defense Fund has launched its first ever Membership Program. Comics fans and professionals can become card-carrying Members of the CBLDF and help protect the industry's First Amendment rights. The annual membership fee is only **\$25**, and every dollar goes straight to the Fund's War-Chest for future cases. All new members will be listed right here in *Busted!* and receive a signed Membership Card featuring art by 1999 CBLDF Member Chair **Frank Miller**. The Membership Card is your ticket to Members Only Events at comic cons across the country.

You can join us by filling out the order form on the back page of this issue and checking the "Yes! Sign me up!" box. You can also register by calling **1-800-99-CBLDF**, or online at **www.cbldf.org**. Our goal is to sign up 1,000 new members by the close of 1999. With your help, we can preserve comics as a vital medium for free artistic expression into the next millennium.

Here is this issue's honor roll of new members, presenting everyone who joined the Fund before June 1, 1999. We'd like to thank each of you for your support and dedication to the future of comics.

Lola Kamins
Tara Kelly
William Kelly
Debora Kerr
Greg Ketter
Denis Kitchen
John Kocis
Kyle Kreamer
Gary Kryvko
Gallerie Lambiek
Ned Lamey
Jason Lane
Drake Letcher
Lavin Loftin
Chrisopher Long
Jeff Lorenz
Rob Lorenz

Meltdown Comics
Eric Mengel
C. Evan Metcalf
Randy Meyer
Eric Meske
David Michaels
Frank Miller
Kenneth Miller
Brent Mills
Eric. B. Mish
Stan Molson
David Napoliello
Marc Nathan
Louise Nemschoff
Samuel Niemann
John Northoy
David Nozemack

CBLDF T-Shirts are a \$20 donation and 100% cotton. SIZES L, XL, AND XXL.

1999 GUARDIAN ANGEL TOUR T-SHIRT

The official shirt for Neil Gaiman's 1999 Guardian Angel Tour, featuring full-color art by Michael Wm. Kaluta and all the tour dates on the back.



PETER KUPER T-SHIRT

"Censorship Is The Obscenity." Busted! cover artist and New York Times cartoonist Peter Kuper gives us all something to think about. Full-color art on natural tee.

MILK & CHEESE T-SHIRT

It takes a nation of millions to hold them back. Milk & Cheese, Amerika's most wanted dairy products, raise their fists for the Fund. From the militant mind of Evan Dorkin, color by Sarah Dyer.



More CBLDF T-Shirts!

visit our website www.cbldf.org or previous issues to view these fabulous t-shirts.

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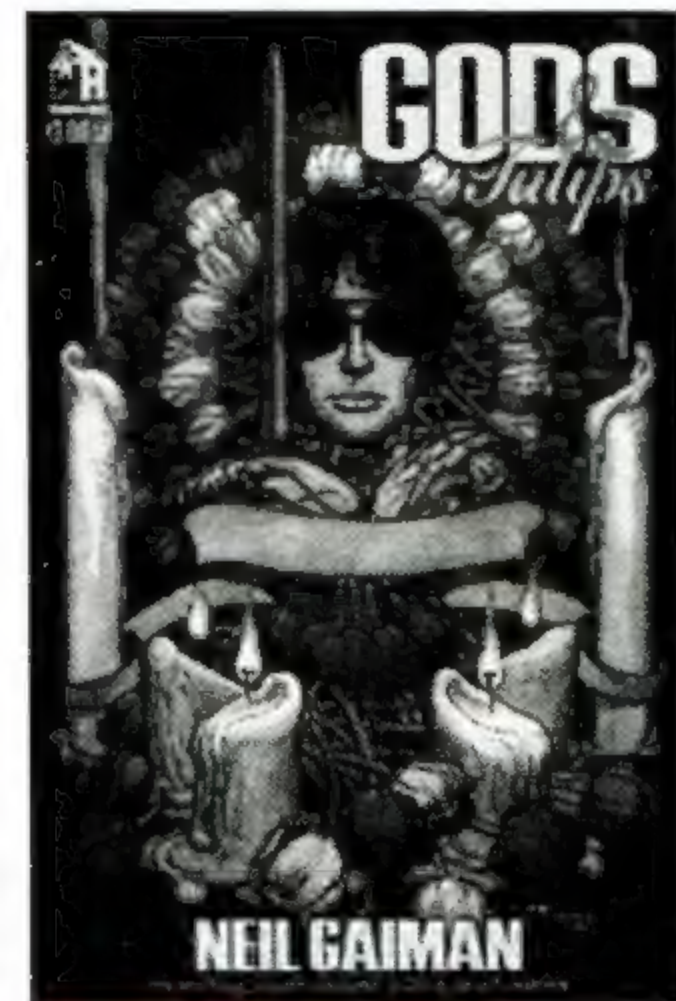
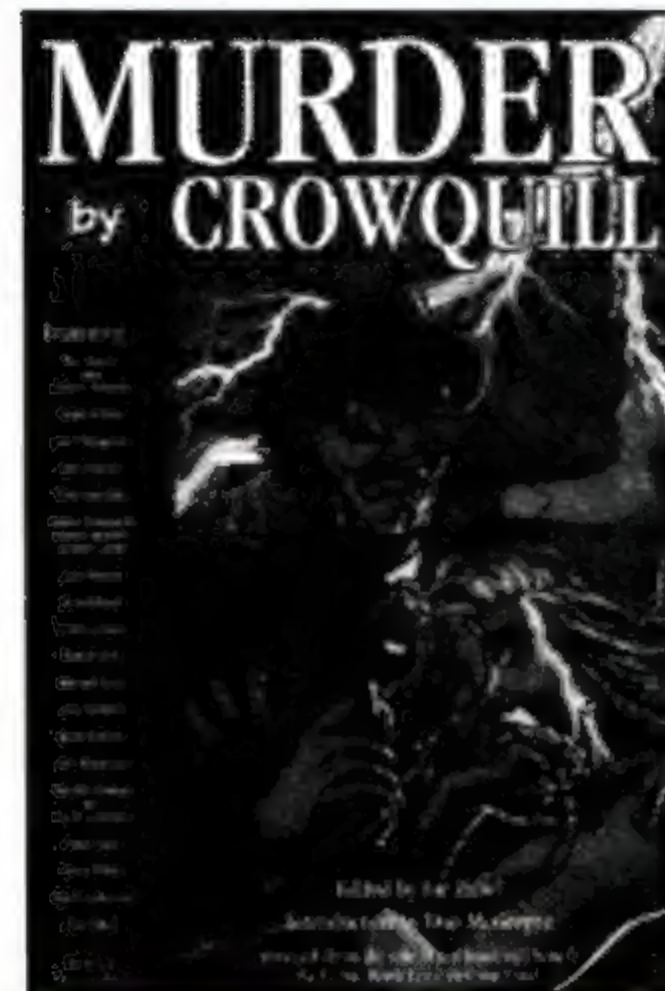
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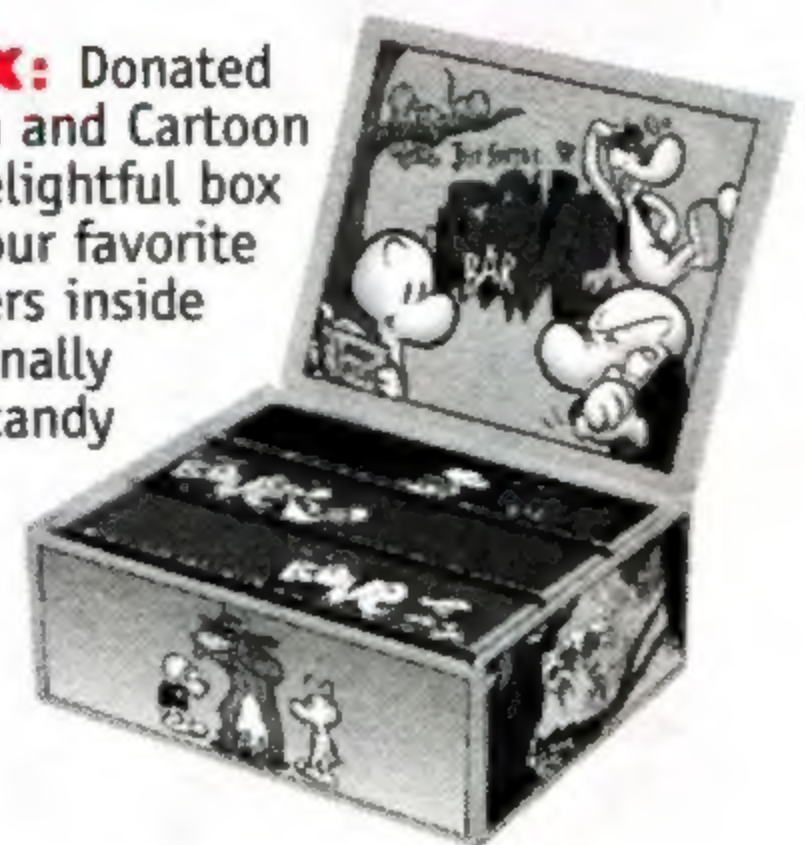
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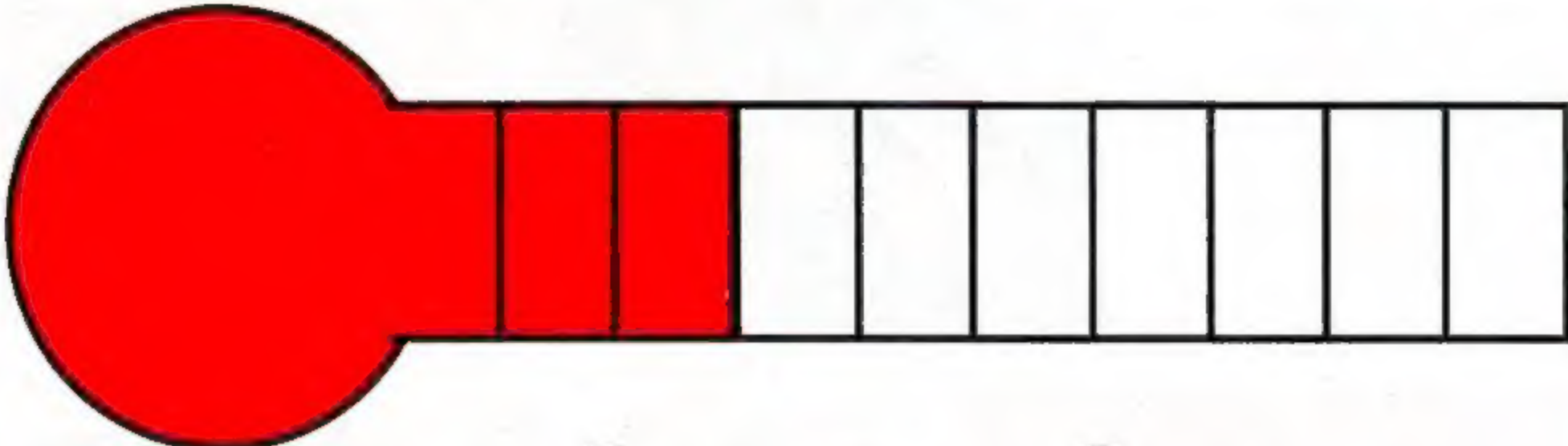
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